

SOUTH VALLEY CIVIC THEATRE  
PRESENTS

The **DROWSY**  
**Chaperone**

A MUSICAL WITHIN A COMEDY.

Music and Lyrics by  
Lisa Lambert and Greg Morrison

Book By  
Bob Martin and Don McKellar

DIRECTED BY  
ALAN CHIPMAN

PRODUCED BY  
KEN CHRISTOPHER, MALISHA KUMAR, AND INGRID ROTTMAN

FEB 24 - MARCH 18

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Tickets



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# The Drowsy Chaperone

Music & Lyrics by

Lisa Lambert and Greg Morrison

Book by

Bob Martin and Don McKellar

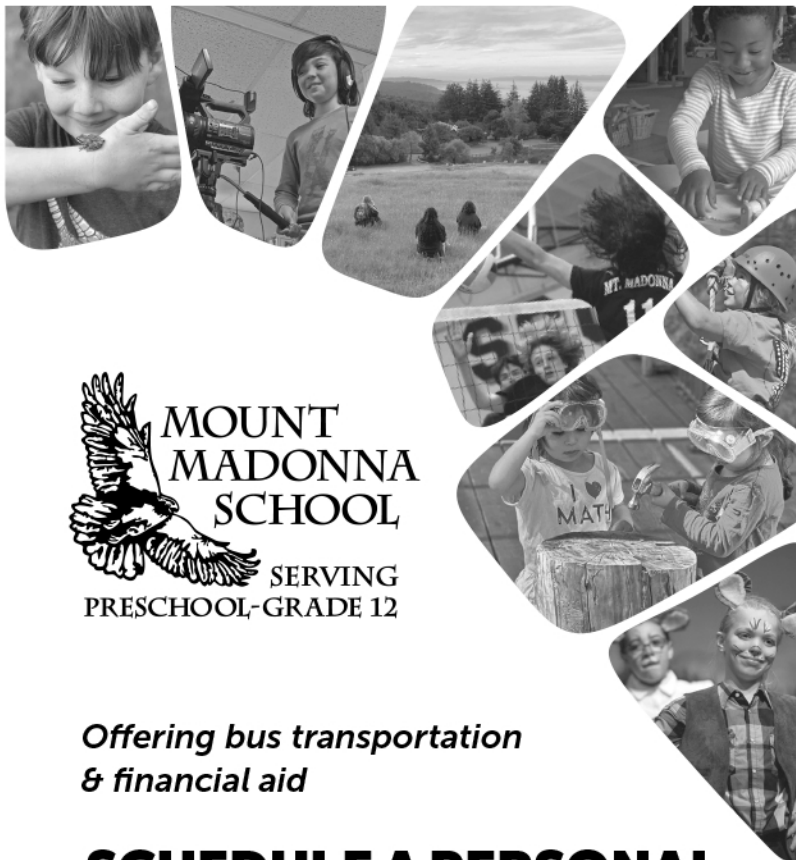
Original Broadway production of The Drowsy  
Chaperone produced by Kevin McCollum, Roy  
Miller, Bob Boyett, Stephanie McClelland,  
Barbara Freitag and Jill Furman.

## **THE DROWSY CHAPERONE**

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*A message from SVCT's President...*

On behalf of South Valley Civic Theatre Board of Directors, production staff, technical and artistic crew and the cast, I welcome you to a night of laughter, singing and dance perfectly timed to leave winter behind us as we are invited to a form of spring fever!

*Drowsy Chaperone* opens with a rather mousy little man sitting in a chair in his drab apartment who seeks to leave his "nonspecific sadness" behind him. As he places his record album on the turntable, the gentle 33 rpm spin catapults those of us in front of him into his memories of a fictional 1928 musical comedy, *Drowsy Chaperone*. Suddenly we are transported into the mayhem and magic of a jazz era musical, fully staged, in his dingy little apartment. As his memories and fantasy take flight, we are spun along in the glitz, the glamour and the capricious gaiety of the roaring twenties on Broadway.

*Drowsy Chaperone* originated in 1997. Friends, Don McKellar, Lisa Lambert and Greg Morrison, with a little help from their friends, created a spoof of old musicals for a stag party.

Much changed from that first incarnation as the musical advanced in 1998 to the Toronto Fringe Festival, various Canadian revivals, then Los Angeles in 2005 and finally to Broadway in 2006 at the Marquis Theater. It was nominated for 13 Tony Awards, including Best Musical, and won 5 Tonys including Best Original Score, Best Book of a Musical, and Best Featured Actress in a Musical.

As we leave the cold of winter behind with its bare branches and early nights, this cast and production team are going to take you on a rollicking trip back to 1928, the jazz era, and all the drama one never sees but that does in fact go on back there behind the curtain, in the green room and just about everywhere but the stage. Please enjoy this feast for the eyes, feast for the heart and feast for all souls longing for warmth, a little dazzle, a flurry of tap dancing and a poor soul skating his way blindfolded into your hearts! Enjoy!

Kimberly Lynch  
*President,*  
*South Valley Civic Theatre*

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## Act 1

Setting: *The present, in the apartment of the man in the chair*

**Overture**

**The Orchestra**

**Fancy Dress**

**Company**

**Cold Feet**

**Robert & George**

**Show Off**

**Janet & Company**

**As We Stumble Along**

**Drowsy Chaperone**

**I Am Aldolpho**

**Aldolpho, Drowsy Chaperone**

**Accident Waiting to Happen**

**Robert & Janet**

**Toledo Surprise**

**Gangsters, Feldzieg, Kitty,  
Mrs. Tottendale, & Company**

## Act 2

**Bride's Lament**

**Janet & Company**

**Love is Always Lovely in the End**

**Mrs. Tottendale & Underling**

**I Do, I Do in the Sky**

**Trix & Company**

**As We Stumble Along (Reprise)**

**Company**

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# The Cast

Peter Mandel  
Nicole King-Yarbrough  
Ingrid Rottman  
Ken Christopher  
Mark Wong  
Jenn Oliphant  
Henry Jaramillo  
Riley Brown  
Jason Eves  
Lili Maupin  
Kora Raymond  
Marcus Horta  
Spencer Oliphant  
Verose Deslonde

Man in Chair  
Janet Van de Graff  
The Drowsy Chaperone  
Robert Martin  
George  
Mrs. Tottendale  
Feldzieg  
Kitty  
Aldolpho  
Trix  
Gangster 1  
Gangster 2  
Underling  
*Understudy for  
Janet Van de Graff*

## Ensemble

Ashlen Hsu  
Chloe Oliphant  
Chloe Grotz  
Claire Oliphant  
Elia Lasky  
Robin Harris  
Natalie Fitzgibbons

Superintendent



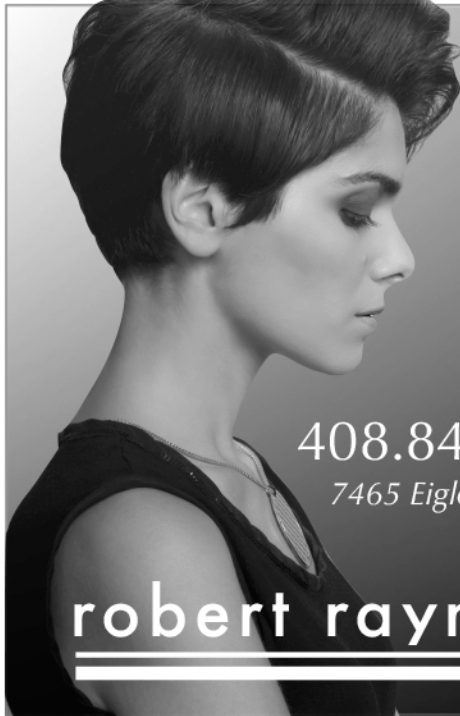
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# The Staff

Producers	Ken Christopher, Malisha Kumar, & Ingrid Rottman
Director & Music Director	Alan Chipman
Vocal Director	Lynette Oliphant
Choreographer	Christine Carrillo
Dance Captain	Riley Brown
Costume Designer	Michelle Griffin
Set Designer	Jenn Oliphant
Props Mistress	Lorraine Bell
Master Carpenter	Spencer Oliphant
Scenic Artists	Christine Deslonde
Stage Manager	Joseph Ramirez
Backstage Crew	Miriam Shem-Tov & Matthew Horta
Lighting Technician	Clara Shem-Tov
Spot Light Operator	Michael Horta & Brenden Oliphant
Sound Designer	Brian Bourke
Lobby Design	Jenn Oliphant
House Manager	Mindy Brown
Concession Manager	Emily Shem-Tov
Graphic Design	Tim Ahlin
Dramaturgist	Robin Harris
Program Design	Scott Lynch
Program Editor	Christine McElroy
Photographer	Tim Ahlin

## Orchestra

Manager	Roberta Howe
Reed 1 <i>Soprano Sax, Flute, Clarinet, Alto Sax, Piccolo</i>	Lisa Baratta & Mark Beyer
Reed 2 <i>Soprano Sax, Flute, Clarinet, Alto Sax</i>	Andrew Stein & Ron Bowman
Reed 3 <i>Tenor Sax, Clarinet, Piccolo</i>	Roberta Howe & Jerry Holmes
Reed 4 <i>Baritone Sax, Bass Clarinet, Clarinet</i>	Steven Holmes & Gordon Snyder
Trumpet	Fred Munic, Alan De Alba, & Dina Kennedy
Trombone	Dan Lagasse
Percussion	Bruce Campbell, Tim Duffy, & Kirk Berkland
Bass	Tommy Calamia
Keyboard <i>Piano, Synthesizer</i>	Kathy O'Neill & Diego Granobles Pareja

*The Drowsy Chaperone* was created by **Don McKeller**, **Lisa Lambert**, **Greg Morrison** and several friends for the stag party of Canadian actors Robert “Bob” Martin and Janet Van de Graaf in 1997. It was a forty minute musical spoof which featured songs from the 1920’s to the 1940’s. When Lambert and Morrison (music and lyrics) and Martin decided to turn it into a musical, **Bob Martin** signed on to co-create the book with McKeller. Martin created and originated the role of “Man in the Chair” as the narrator/commentator for the show. The “Man in the Chair” puts on a record because he is feeling “blue” and needs cheering up. He is an extreme fan of the music and becomes carried away, interjecting his thoughts and opinions. The musical had a slow start but has gone on to win five Tony awards for Best Book of a Musical, Best Original Score, Best Performance by a Featured Actress in a Musical for Beth Leavel and Best Scenic and Costume Design. What started as a love letter to dear friends has become a love letter to the golden musicals of the 1920’s.



**George** (composer and pianist) and **Ira** (lyricist) **Gershwin** – the brothers were the songwriting team whose voice was synonymous with the sounds and style of the Jazz Age. Their songs were used on stage and in films such as *An American in Paris*, *Funny Face*, *Porgy and Bess* and *Ziegfeld Follies* of 1936.

**Morosco Theatre** opened in 1917 on West 45th Street, New York, the Morosco Theatre was designed by Herbert Krapp for the Shubert theater chain. It was designed for dramatic theater, with excellent acoustics and sight lines, and housed many Pulitzer Prize winning plays. It changed hands several times over the decades and in 1982 was destroyed to make way for a hotel. The fictional *The Drowsy Chaperone* is said to have opened in 1928 at the Morosco Theatre. *The Drowsy Chaperone*, itself, ran on Broadway at the Marquis Theatre, which is built in the Marriott Marquis, the hotel that was built on the old Morosco site.



**Tiny Tim** – Hubert Butros Khaury (1932-1996) was a 6’1” American singer, ukulele player and musical archivist. He is best remembered for his 1968 hit “Tiptoe Through the Tulips” which he sang in a falsetto. In a 1969 interview, he said that he was listening to Rudy Vallee (Hubert Prior Vallee) sing in a falsetto and “had something of a revelation – I never knew that I had another top register.” He famously married Miss Vicki on *The Tonight Show Starring Johnny Carson* on December 17, 1969.

# Cast biographies



## **Riley Alison Brown** ~ *Kitty*

Riley is delighted to be part of *Drowsy Chaperone*! This show marks her eleventh SVCT musical. She loves performing in musical theater and film and has performed locally in nearly three dozen productions over the past ten years. You may have seen her in *Newsies* "Katherine", *Cinderella* "Cinderella" or *Rock of Ages* "Constance Sack" with SVCT; or last fall in *Shrek* "Fiona" with City of Gilroy. She has also done some short films, one, *Andy's Arrow* "Brooklyn", which was nominated in 2020 for Cannes film festival Emerging HS short films. She is a Junior at Christopher High and plans to major in film. She would like to thank her friends and family for all their endless support. Holy Cats! Riley's amazing mind-reading skills predict that you will 'Enjoy the show'!



## **Verose Deslonde** ~ *Janet Van de Graff (Understudy)*

Although Verose is new to SVCT and the area, she's no stranger to theater. She dazzled as "Lena Lamont" in *Singin' in the Rain* and "Ghost of Christmas Future" in *A Christmas Carol*. She also regularly takes the stage as she sings in cafes and for open mic sessions, in addition to being an accomplished musician in classical piano and guitar. When Verose is not charming an audience with her many talents, she is engaged in portrait painting, drawing, sculpting small figurines, and running and calisthenics. She is grateful for the love and support of her family and, of course, all of you!



## **Jason Eves** ~ *Aldolpho*

Jason is a twenty-eight-year-old Music Education major at SJSU and has a long history of performing. From choir to band to gymnastics, Jason has always been one for showing off, so "Aldolpho" is a perfect fit for him. This is his first show with SVCT in several years, since playing "Richard H. Lee" in *1776*, although he has had a number of roles prior. He has deeply enjoyed rehearsing and interacting with the other actors and hopes that the audience will enjoy the show!

## **Patty Filice**

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# 1920'S DEFINITIONS AND SLANG

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**the fourth wall** – the space separating the audience from the action onstage in theater, generally envisioned as an imaginary wall enclosing a proscenium stage. Breaking the fourth wall occurs when an actor directly addresses or displays awareness of the audience.

**pu-pu platter** - a tray of assorted meat and seafood appetizers first popularized in Hawaii and transferred to the mainland in the mid-twentieth century to become a staple of American-Chinese cuisine.

“**and all that rot**” – all that nonsense

**chorine** – a chorus girl

**holy cats!** - expression of sheer and utter disbelief. (*Urban dictionary*)

**dump the mug** – slang phrase referring to a stupid, foolish or gullable person.

**ride moons** - in reference to a somewhat exaggerated and melodramatic staging mechanism in which a performer, usually a woman, sits on a crescent moon as she performs

**spooned** – neck or talk of love

**cat's pajamas** – slang for something wonderful, a highly admired or exceptional person. (see also cat's meow, bee's knees, snake's hips.)

**chewing the scenery** - acting with EMPHASIS. A common term for when an actor's acting is so extreme, they are picking bits of scenery out of their teeth for days. Over the top. (*ty tropes*)

**code words** – during Prohibition, people used code words for illegal activity. Some examples: speak easy (an establishment that sold liquor), giggle juice, coffin varnish, horse liniment, tarantual juice (alcohol), blind pig (business charging a fee for “a show” and serving illegal alcohol on the side.) *Prohibition An Interactive History*



**chinoiserie** – the imitation or evocation of Chinese motifs and techniques in Western art, furniture, and architecture.

**elocutionist** – elocution is the art of public speaking or reading, focusing on correct intonation, inflection, and gesture.

**huppah** - a canopy under which the bride and groom stand during a Jewish wedding ceremony

**aviatrix** - a female pilot. Masculine nouns ending in “tor” were given “trix” as their feminine equivalent.

**torpedo** – 1920's slang for a hit man.  
*Prohibition An Interactive History*

**Chloe Oliphant ~ Ensemble**

While Chloe is brand new to the stage, she has enjoyed learning about the many technicalities of lighting, sound, set design, and stage construction. She adores music, evident in both her extensive playlist and by the chunk of every day she spends playing the piano and ukulele. Chloe is an avid reader, a good cook, and a loyal friend. She loves video games, sketch comedy, and learning a fun dance routine.

**Claire Oliphant ~ Ensemble**

Claire is thrilled to be back on stage after playing "Grace" and "Dot" in *Honk!, Jr.* Claire has been singing in children's choirs since she was three years old and plays both piano and guitar. She is currently learning both ballet and tap. When she is not twirling across the stage, she loves crafting, reading, and being with her friends.

**Jenn Oliphant ~ Mrs. Tottendale**

A Georgia O'Keeffe painting, an airplane, and a Peep all walked into a theater. Nope, that's not a bad joke, that's just Jenn...seriously, wait until you see the dress. Jenn finds theater to be an odd world, where she answers "What are you up to?" with, "Oh, just painting the roses red"; where fan-wielding is an art; where going through five cans of glitter spray is a hard day's work; and also where music theory, engineering, geometry, kinesiology, and a whole slew of other -ologies all mush together in bedazzled artistry. The fact that she's here for all of that with her studly husband, perfect daughters, and talented mother-in-law is more revealing than a bio.

**Spencer Oliphant ~ Underling**

Spencer returns to the stage! After roles like "Captain Von Trapp" in *The Sound of Music*, "Duke Orsino" in *Twelfth Night*, "Prince Christopher" in *Cinderella*, and "Perchik" in *Fiddler on the Roof*, Spencer set aside theater to pursue his education in audio engineering and music technology, develop his career in both live and digital event technology, and have a family, of which six of the most amazing children are included. In the calm of life, few things give him more joy than mountain biking, a new show to watch, serenading his adoring wife with one of the many instruments he plays, or giving his mom a hug.

**Kora Raymond ~ Gangster 1**

This is Kora's first production with SVCT and first musical! She is also in the ensemble for the upcoming *Sweeney Todd*. She loves her cats and dog, *Grey's Anatomy* and Mug root beer! She works as a Dental assistant during the day in contrast to her character, Gangster 1, who would be the one knocking your teeth out! She is very excited for you all to see her as Gangster 1.

**Mark Wong ~ George**

Mark is exhilarated to be making his SVCT debut. He graduated with a Masters in Music (Piano Performance) from SJSU and is currently working as a Software Engineer in San Francisco. When not moonlighting as a collaborative pianist, Mark enjoys playing Go, learning languages and watching Twitch streams. Mark's recent performances include Woodside Musical Theatre's production of *Bright Star*, appearing as "Max" while understudying the role of "Jimmy Ray", as well as SJSU's production of *Trial by Jury*, playing one of the counsels to the plaintiff.



**Nicole King-Yarbrough** ~ Janet Van de Graff

Nicole has been performing since the age of four, so at twenty-five she's definitely not a stranger to the stage. She is thrilled and excited to be returning to SVCT. Her most recent roles have been "Belle" in SVCT's *Beauty and the Beast*, "Miss Honey" in *Matilda* with Royal Theater Academy and *Mary Poppins* as "Mary Poppins" with Grand Performing Arts. She would like to thank her family and friends. She also wouldn't be able to do this without the support of her husband and two boys Hayden and Rennick. Nicole hopes you enjoy the show!



**Elia Lasky** ~ Ensemble

Lasky is eighteen years old and has been performing for the past decade. This production will be his seventeenth. You might remember him from the ensemble in SVCT's *Godspell*, or more recently, as "Horton the Elephant" in *Seussical* with the City of Gilroy. He is an aspiring writer and hopes to publish a play in the next five years. *The Drowsy Chaperone* is a lot of fun, and Lasky hopes you enjoy seeing it as much as he enjoys being in it!



**Peter Mandel** ~ Man in Chair

Peter is delighted to again be on the SVCT playhouse stage. It's been great working with this talented cast and staff to bring this wonderfully fun show to the South Valley. Peter most recently performed in Limelight's production of *The Outsider* as "Governor Ned", and SVCT's production of *Cabaret* as "Herr Schultz". Previously, he was seen in, Los Altos Stage Company's *Oslo*, SVCT's 1776 "John Adams" as well as *Act One* "Moss Hart", *God of Carnage* "Alan Raleigh", *The Producers* "Max Bialystock", and *Guys and Dolls* "Nathan Detroit", among many other wonderful roles in various theater groups in the Bay Area.



**Lili Maupin** ~ Trix

Lili is excited to be a part of SVCT's production of *The Drowsy Chaperone*. She has been on the stage with SVCT previously in productions of *Guys and Dolls*, *Gypsy*, and *Thoroughly Modern Millie*. When she is not on stage, she spends her time caring for her many animals and working as a receptionist at a local animal hospital. "I'll see you when they tie the knot!"



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**Natalie Fitzgibbons ~ Ensemble**

Natalie is very excited to be a part of this whimsical production. Her credits include 'Yonkers' (*Gypsy*), 'Roxie' (*Chicago*), and 'Mimi Marquez' (*RENT*). Natalie performed most recently in *The Charlie Brown Christmas Show* at Gilroy Gardens, where she also works as an Entertainment Supervisor. She is very excited to be back on the SVCT stage after an almost three-year hiatus and she would like to thank her mother, father, grandparents and friends for their unwavering support.



**Chloe Grotz ~ Ensemble**

Chloe Grotz is a thirteen-year-old seventh grader at Stratford Middle School in San Jose. She has enjoyed theater with SVCT for a long time. She has previously been in *Annie, Jr.*, *Aladdin, Jr.*, *Cinderella*, *Newsies Jr.*, *Beauty and the Beast*, and *Honk, Jr.* Other than theater, she enjoys making art, singing and cooking. She would like to thank her wonderful family for dealing with her shenanigans and all of her drama. She would also like to thank the wonderful cast and crew of this wonderful production. She sincerely hopes that you will enjoy this amazing show.



**Robin Harris ~ Superintendent & Ensemble**

Robin welcomes you to the roaring 20's and hopes that the music will have you tapping your toes! She most recently appeared in *Clue* as "The Cook" and "Singing Telegram Girl" and *Birthday Club* as "Cheryl" with Pintello's and the "Cane Lady/ Townsperson" in SVCT's *Beauty and the Beast*. When she isn't on stage dancing in her "Fancy Dress," she helps deliver baby goats and patiently waits for her bees to produce honey. She recommends that you sit back and prepare to be transported to the wedding of the century! "Jason, 'love is always lovely' with you!



**Marcus Horta ~ Gangster 2**

Marcus is a senior at Gilroy High School. This is his seventh play and his fourth with SVCT. You may recognize him as "Joey Primo" from SVCT's production of *Rock of Ages*. He has also played "Doody" in *Grease, Jr.* and "Maurice" in Disney's *Beauty and the Beast, Jr.* with Little Theatre Productions. Marcus is excited to be back on stage with SVCT after so many years. He would like to thank his mom, dad, Gabby and Matthew for supporting him. He hopes you enjoy the show!



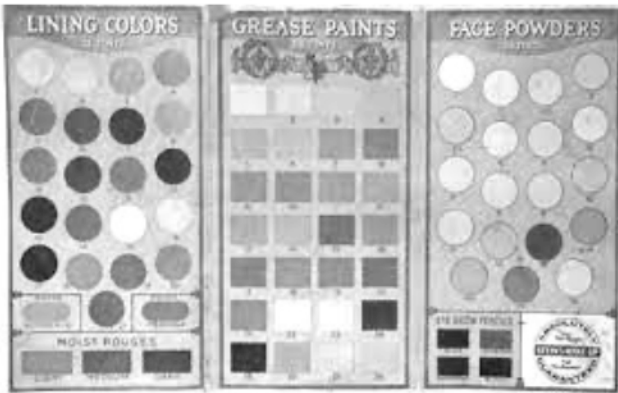
**Ashlen Hsu ~ Ensemble**

Ashlen is so excited she has the opportunity to appear in *The Drowsy Chaperone!* This is her second show ever and she loves working with SVCT! She first appeared as "The Cat" in SVCT's *Honk, Jr!* and is so grateful for this new experience of being in this jazzy, fun-filled show! Outside theater, Ashlen loves horseback riding, reading, and hanging out with her guinea pig Cinnamon! She would like to thank Alan, Malisha, Ken, Ingrid, Christine, and Lynette for all their hard work, and the Oliphant family for their mostly goofy carpool rides. She hopes you enjoy the show!!



**Henry Jaramillo ~ Feldzieg**

Henry's first time on stage was in fifth grade and he is excited to finally return in this hysterical SVCT production. Henry served with the Second Infantry in Korea and is a proud member of the Sheet Metal Union Local 104. Henry has enjoyed learning about theater from his fellow cast members and can't wait to show off his new dance moves. He hopes you enjoy the show!



**Grease paint** – when gas lighting was introduced, actors began mixing powdered mineral pigments with some form of grease to produce a grease-based make up. Ludwig Leichner, an opera singer in Berlin, began

manufacturing grease paint in 1873. It had greater covering power and intensity of color than the old powder make up and was easier to control how it was applied. Skin tones, shadows and highlights were easier to create which enabled actors' faces to look more natural under the light. (*Cosmetics and skin: greasepaint*)

**Feldzieg Follies** – A play on **Ziegfeld Follies**. Ziegfeld Follies were a series of lavish, theatrical revue productions on Broadway from 1907 – 1931, with a renewal 1934-1936 in the style of the Parisian musical revue, the Follies-Bergere. The Ziegfeld Girls were beautiful chorus girls who wore elaborate costumes and head dresses and who “paraded up and down flights of stairs as anything from birds to battleships.” The requirements to be one of Ziegfeld Girls were the precise measurements of 36-26-38 with a perfected gait known as the “Ziegfeld walk”. Some of the famous Ziegfeld’s Girls were Barbara Stanwyck and Fanny Brice. Joan Crawford, Gypsy Rose Lee, Hedda Hopper and Lucille Ball were all turned down. (Lucille Ball, right, in the movie “Ziegfeld Follies” 1946)



**Feldzig – Florenz Ziegfeld Jr.** (1867-1932).

Ziegfeld was an American Broadway impresario (producer). He built Ziegfeld Theatre, a 1600 seat theatre, for \$2.5 million dollars. The theater opened in February 1927 with the production of *Rio Rita* followed by *Show Boat*. *Show Boat* dealt with racial discrimination in the South and has gone on to win multiple Tony Awards. The musical was a strong departure from Ziegfeld’s “pretty girl” productions and is an important milestone in musical history. It was the birth of musical plays instead of musical comedies. There was strong storytelling with song and dance numbers and raised the issue of racial inequality. Ziegfeld was married to Billie Burke (“Glinda the Good Witch of the North” in *The Wizard of Oz*) from 1914-1932.

# staff biographies



## **Ken Christopher** ~ *Producer & Robert Martin*

Ken is excited to join his second show at SVCT as both a Producer and as "Robert" in the *The Drowsy Chaperone*. Born and raised in Gilroy, Ken is the Executive Vice President of Christopher Ranch, the nation's largest garlic producer. Ken is also an award-winning children's book author, having penned the "Elephant Garlic" series. Along with having experience as a recording artist, Ken is no stranger to the stage. His favorite roles include "Jaime" in the *Last Five Years*, "Tony" in *West Side Story*, and "Beast" in *Beauty and the Beast*, for which he won best Lead Actor in a Musical at SVCT's Member's Choice Awards.



## **Malisha Kumar** ~ *Producer*

The story goes that when Malisha was about four, her uncle from Fiji came into town and she insisted that she put on a show for him. Despite a very long flight, he sat dutifully and watched Malisha do her thing. She has been singing her heart out ever since, granted it's usually at the expense of her husband on long road trips. Never having graced the stage herself, Malisha has a passion for musical theater and the positive influences it offers youth and the community as a whole. She has enjoyed producing her first show for SVCT and cannot wait to bring you another production. Malisha would like to thank her children, Lili and Jacob, who she loves fiercely. She would also like to thank her husband, Kevin, for his encouragement, love and support. She hopes you enjoy the show!



## **Ingrid Rottman** ~ *Producer & The Drowsy Chaperone*

Ingrid has spent the last few years behind the scenes, producing SVCT's *Cinderella*, *Beauty and the Beast* and *A Christmas Story*. Now she has dusted off her acting cap and joined the amazing cast on stage. Prior to Ingrid wearing a producer's hat, you may have seen her in past SVCT productions of *Oliver!* "Rose Seller", *Mary Poppins* "Miss Andrew", *Act One* "Lily", *Follies* "Heidi Schuller" and *Gypsy* "Mama Rose". Ingrid's five adult children are now on their own so she plans to do a lot more volunteer work in her community. This will be in addition to her a full-time gig at Evergreen Valley College and singing in the rock band, **A-List**. She hopes you will enjoy watching this light-hearted and hilarious show as much as she has enjoyed being a part of it!



## **Alan Chipman** ~ *Director & Music Director*

"*The Drowsy Chaperone* is such a fun show with such quirky and creative moments, a fun show to be part of. Just can't wait to get to Rio!" Alan wants to thank Helen, his wife, for supporting him through fifty years of rehearsals and performances. *Drowsy* is Alan's twenty-fifth show with SVCT and he feels that each show brings its own challenges and opportunities, but it's always interesting to figure out what makes a character or story work. He claims this show has so many odd characters that everyone has a chance to try something new and to make us laugh in the process. Alan thanks the cast and production team who have worked so hard to bring everything together. It takes a big SVCT family to build the sets, find all the vintage clothes and props, prepare the tech, and learn the dances and songs. Production team: Whew, and Wow! Alan especially thanks those who stepped in to teach and build and play and act when others had to step away for unavoidable family or work responsibilities. Now let's have some fun!



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**Lynette Oliphant** ~ Vocal Director

Lynette loves musicals and has had the opportunity to be involved in a few at SVCT, including *Beauty and the Beast*, and *Honkl, Jr.* last year. Lynette has enjoyed working with the talented singers in this cast. She is delighted especially because her son, daughter-in-law, and two of her grandchildren are in the cast. She wishes to thank her entire family for their support the last few months. She invites you to sit back and step into the exciting world of musical drama in the 1920's.



**Christine Carrillo** ~ Choreographer

Christine has been an active member of SVCT for the past fifteen years and has served in various roles (co-director, actor, house manager). She considers choreographer to be her favorite. Christine recently won "Best Choreography" for one of her favorites shows, *Newsies Jr.* She occasionally finds her way to the stage and recently played "Helga", a Kit Kat dancer in *Cabaret*. Past co-director/choreography credits and awards include: *Honkl, Jr.*, *Rock of Ages*, *Godspell*, and many more. Christine also serves as a choreographer for the middle and high schools at Oakwood and enjoys dancing and singing daily as a Junior Kindergarten and ECE music teacher.

**Michelle Griffin** ~ Costume Designer

Michelle has been working with SVCT for seventeen years. She enjoys the process of making live theatre and has costumed dozens of shows. She hopes you enjoy!

**Lorraine Bell** ~ Props Mistress

Lorraine has been a props mistress for SVCT since 2015 and says it is a joy. *The Drowsy Chaperone* stands as the show breaking all SVCT norms. She chuckles remembering the show's beginnings as an SVCT teen musical and slowly emerging to have "teen" leads who are over 19, (to be fair, WAY over 19). She also notes that this is the first SVCT production that requested water-filled glasses, filled with enough liquid to require being mopped up from the set, a real props no-no. She is sure this show will be as entertaining to the audience to watch as it was to work on. Cheers!

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**PROHIBITION — JANUARY 17, 1920 — DECEMBER 5, 1933**

The 18<sup>th</sup> Amendment prohibited the production, importation, transportation, and sale of alcoholic beverages. The amendment was ratified on January 16, 1919. Prohibition ended on December 5, 1933 when the 21<sup>st</sup> Amendment was ratified. It is the only time in American history that an amendment replaced another amendment entirely.

Prohibitionists argued that alcohol was the reason for alcoholism, domestic violence, saloon-based political corruption and crime. Prohibition saw the rise of organized crime as small-time gangs took over the beer and liquor supplies in many cities. There was bootleg liquor, bathtub gin and "alky cookers" or stills.

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South Valley Civic Theatre is a not-for-profit organization run by dedicated volunteers and is funded by ticket sales, memberships, and generous sponsors and advertisers. Their combined contributions of money, talent, and time bring great theater to the South Valley. We thank them all. But mostly, we thank you, our audience!

Ken Christopher & Malisha Kumar & Ingrid Rottman, *Producers*

### Thank You!

**Morgan Hill Community Center and staff** for the use of the Community Playhouse and for their ongoing support.

Life Media Group (**Morgan Hill Life & Gilroy Life**) & Metro Newspapers (**Morgan Hill Times & Gilroy Dispatch**) for giving our shows special consideration in their publications.

Our outstanding **orchestra** for their talented and beautiful rendition of our score

**Amir Faraj-Perry** for his wonderful carpentry skills.

The **Oliphant Family** for all their hard work bringing this production to life.

**Michelle and Megan Griffin** for their hair and makeup tutorial with the cast.

**Mykal Philbin** for assistance with our lighting design.

**Kevin Phillips** for his help with our sets.

**Mitzi Imagawa** for her tap choreography.

The **Horta Family** for their help with the lobby, lights and backstage.

**Live Oak High and Christopher High Schools** for their beautiful lobby artwork.

Our wonderful **volunteers** in the front and back of the house for all their help bringing this wonderful production to the stage.

The **SVCT membership** for their continued support.

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